



VISIONS ART MUSEUM

Contemporary Quilts + Textiles

Quarterly Publication of Visions Art Museum

NEWSLETTER
Winter 2011-12

Calendar of Events

Through January 22

- Interpretations
- Crazy Quilt Challenge

January 1,
February 13, 2012

Quilt Visions 2012:
Brainstorms call for entries

Feb 3 - April 22

- Art Meets Science
- Thomas Contemporary Quilt Collection Selections
- Magical Mystery Tour *en homage*

Visions Lecture Series

- March 24
- June 23
- September 16
- October 21

Quilt Visions 2012: Brainstorms
Call For Entries

January 1 - February 13, 2012

for information go to:

www.quiltvisionsbrainstorms.org

Visions Art Museum

619-546-4872

www.visionsartmuseum.org

One Night, Three Openings - Feb 3

Art Meets Science

Art Meets Science explores the intersection of two seemingly different disciplines, Art and Science. This traveling exhibition of 35 artworks from Studio Art Quilt Associates represents artists from eight countries. The artists have found their inspiration from scientific theories or phenomena which they have portrayed with striking visual impact.



Human Interferon Divided,
Bonnie Smith

Selections from The Thomas Contemporary Quilt Collection and the introduction of The Del Thomas Gallery

Visions Art Museum: Contemporary Quilts and Textiles is pleased to announce the naming of The Del Thomas Gallery in recognition of Del Thomas' support over the years and for her major financial commitment to Visions over the next five years.

When Del Thomas began collecting contemporary quilts in 1985 she could not have imagined she would meet so many talented quilt artists and discover so many beautiful quilts. We are fortunate to showcase a selection of 12"x 12" quilts from The Thomas Contemporary Quilt Collection during a reception in Del's honor, February 3rd from 5-8 p.m. The exhibit will remain on view through April 22, 2012.



Night Bloom, Nancy Morgan

Magical Mystery Tour: *en homage*

The Beatles were immortalized in art quilts when members of Canyon Quilters Guild of San Diego created 14" square quilts (slightly larger than an album cover) inspired by a Beatles song, album or movie. From "All You Need is Love" to "Sgt. Pepper's Lonely Hearts Club Band" familiar tunes will pop into your head when you view these 43 vibrant quilts that collectively capture the mood of an era.



I am the Walrus, Marty Ornish

President's Message



I have had an exciting introduction to the role of Visions president these first few months of my term. The opening of **Interpretations** was a real

thrill. There were 10 of the 37 artists at the opening, coming from as far as Washington, Ohio and Japan to be with us for the event. It was wonderful to meet all of them. I must tell you that I expect the next two years to live up to the excitement of the first few months.

Visions is really poised to move forward into its next stage of development. With the work of all who came before me, we are a first class museum and our biennial Quilt Visions exhibi-

tion is of the highest caliber of all art quilt exhibitions. You might think the other exhibitions we mount each year are not as grand, but being present at the opening of each of them has allowed me to watch and listen while our members, their friends, others in the art world, and even strangers who wander in while they walk through deep in conversation have smiles on their faces, and walk out saying "This was the best, amazing, no one ever told me . . ." I think we must introduce 100 of the several hundred who attend the openings to their first art quilt experience. I hope you can join us for some of our opening receptions in the future. Our 2012 exhibitions are listed on the next page.

As we all know, keeping a non-profit arts organization not only running,

but growing in today's world is no small feat. Each one of you who has given to our holiday appeal, participated in our matching grant, or purchased that perfect gift in our store has helped us grow. Beth Smith, our Executive Director, our hard working Board, and our many loyal volunteers keep us moving in the right direction. They all believe, as I do, that if you're not moving forward, you are mighty close to moving backward. Static is not a word in their vocabulary. I hope you continue your involvement and donate as generously as you can, so we might grow our museum, grow our membership, grow the number of people who see and appreciate art quilts. With your help and commitment, I am looking forward to a very exciting 2 years.

Andrea Bacal, President

You Can Name a Brainstorms Award

When **Quilt Visions 2012: Brainstorms** opens on October 20th you or your business can have an award named in your honor. You can even select the quilt you would like to win your award. The award-winning quilts will be featured on an award page in the exhibition catalog and identified in **Brainstorms** promotional materials. All you have to do is decide what to name your award and contribute the amount you would like to have presented to the winner. Awards begin at \$200.

Be a Brainstorms Sponsor

There are many levels of corporate and individual sponsorships available for **Quilt Visions 2012: Brainstorms**. Being a sponsor means you support this 12th Quilt Visions biennial referred to by one artist as "the gold standard of quilts shows" and you



River Run, Judith Plotner

No Boundaries President's Award

support the publication of the full-color exhibition catalog. Sponsor benefits range from complimentary catalogs and a listing as a Sponsor in the catalog to acknowledgement in exhibition press materials and on the Visions Art Museum website. This is a great way to advertise your business to

a world-wide network of quilters, collectors and quilt enthusiasts. Sponsorships begin at \$250.

For details about naming a **Brainstorms** award or sponsorship, contact Beth for details, 619-546-4872 or beth@quiltvisions.org.

Exhibition Calendar

2012

Through January 22, 2012

Interpretations - A juried international exhibition featuring 37 artists

Crazy Quilt Challenge Quilts

February 3 – April 22, 2012

Art Meets Science - Studio Art Quilt Associates traveling exhibition

Magical Mystery Tour: en homage - small quilts inspired by Beatles songs

Selections from the Thomas Contemporary Quilt Collection

May 4 – July 22, 2012

Secrets & Stories - An invitational of artists who tell a story or reveal a secret

Text & Texting Challenge Quilts

August 3 – October 7, 2012

Tracing the Steps: The Diversity of Fiber - A juried California Fibers exhibition

Insights - A juried exhibition of quilts from the Visions Critique Group

October 20, 2012 – February 17, 2013

Quilt Visions 2012: Brainstorms

This international biennial has often been called “the best of the best.” This is the 12th Quilt Visions biennial of contemporary art quilts and will be presented for the first time at the Visions Art Museum: Contemporary Quilts + Textiles at Liberty Station in San Diego, California.

Third Grade Quilters at Visions



This is the fifth year Visions Art Museum has partnered with Liberty School to host third grade students from neighboring Dewey Elementary School. Liberty School is a program of the NTC Foundation designed to offer at-risk public school students an innovative learning experience that enriches their classroom curriculum with project-based learning.

The third graders from Dewey Elementary walk to Visions Art



Dewey School third graders painting backgrounds for their quilts

Museum once a week for four weeks to learn how to make quilts. They begin by drawing their designs, brushing their fabric background with fabric dye, then ironing (with adult supervision) fused fabric pieces onto their design. They complete their quilts by hand-stitching the three layers together. Our adult volunteers bind the quilts for a finished look.

Our third grade students are part of the Visions Education Program that offers similar instruction to middle school students, exhibition tours to high school students, and classes and workshops for adults.



Dewey School third graders stitching



Plot, Shelley Brenner Baird

Shelley Brenner Baird won the “First Timer” award at the opening of **Interpretations** for her quilt, *Plot*. The \$100 award was presented to an artist who has never before exhibited in any Visions Art Museum or Quilt Visions exhibition.

Shelley is one of nine **Interpretations** artists whose work is appearing in a Visions exhibition for the first time.

Member News

A benefit of Visions membership is being recognized in this publication for any honors bestowed on our members. If your work has been published, won awards or has been juried into an exhibition, please email to give us the details. An image would be appreciated. Email to visionsnews@cox.net by February 30th for inclusion into the Spring newsletter.

◆ **Jill Le Croisette's** quilt, *Red Line II*, was included in the juried multimedia exhibit, **Summation** at Escondido Municipal Gallery, Escondido, CA, December 9 through 31, 2011.

◆ **Doria Goocher** was the Curator in Training for a juried SAQA exhibit, **Layers of Memory** which is traveling with the Mancuso circuit as a Special Exhibit. Kathryn Harris was the juror. These artworks represent some of the best art quilts in the world. **Layers of Memory** opened August 2011 in New Hampshire and has traveled to Pennsylvania, California, Florida and Virginia. It will appear in New Jersey before closing in Colorado. Artists represented are from the United States, Canada, France, and Australia.

◆ **Marianne Burr** of Coupeville, WA has been juried into the 11th Quilt Nihon in Tokyo, Japan with her hand stitched art quilt, *At the Circus* (49" w x 62" h). The exhibition opens at the Tokyo Metropolitan Art Museum in April 2012 and will travel to other locations in Japan, France and other countries. *At the Circus* has been awarded the Founder's Award / Seto Award. This prize includes a week-long trip to Tokyo to present a workshop and a lecture. The award is similar to the Quilt Japan Award which is given at Quilt National and Quilt Visions. Marianne's work can be seen at www.marianneburr.com



Red Line II, Jill Le Croisette



I'm Losing My Memory, I'm Losing Me,
Diane K. Bird



Detail, *At the Circus*, Marianne Burr

Volunteer Spotlight Judy Warren-Tippets



Judy Warren-Tippets bravely volunteered to chair the 2nd Annual Visions Art Museum Auction – and she did a remarkable job organizing the event along with her committee. Judy has been a long-time front desk volunteer at Visions. “I feel incredibly fortunate to be involved with a world-class organization and venue,” Judy said. “My interest in

volunteering is to help keep the museum going.”

“When I volunteer at the desk, I always have an interesting experience and learn something new.” One day when she answered the phone at Visions, she found herself speaking with an artist from Europe. “This is an artist whose work I love and I had the opportunity to talk to her. Visions is always a stimulating place to be.”

Judy has a life-long love of fabric. She grew up sewing her own clothes using patterns. When she discovered art quilting, she became interested in creating her own work without using a pattern. “I really appreciate one-of-a-kind, no rules art from fabric,” Judy explained. Art quilting is now her creative outlet.

In the late 1990s, Judy started a prototype website called Artisan Planet, to market handcrafted goods. She was way ahead of her time – and the debut of sites like etsy.com. As a self-taught computer person, she designed her own website. Judy's vision was thwarted when the dot.com industry burst and capital funding dried up. Judy also had her art quilt *Andalusia Afternoon* featured in Rose Hughes' “Dream Landscapes” book and recently she sold her Crazy Quilt in the member challenge at Visions Art Museum.

Judy loves to travel and purchase fabric. She has fabric she bought in India in the 1970s and East African fabric purchased several years ago. “I'm known to stay up late to see good theater and hear live music,” remarked Judy. “I am also known to get up extremely early to see meteor showers, lunar eclipses and the rarely visible Super Nova.”

To know Judy is to know a warm-hearted, generous and very creative individual.

JOIN VOLUNTEER SUPPORT

A Great Auction Evening



On November 19th our Visions 2nd Annual Auction exceeded our expectations. Over 80 guests attended and enjoyed the fabulous hors d'oeuvres and wine during the preview reception. Many thanks go to our auction sponsors, Margrette Carr and Walt Lester for underwriting the evening's expenses.

Our staff member, Lisa Yoder sold an auction ticket to her cousin

Ellie who said she would come to the auction to support the museum. Ellie didn't plan to stay the entire evening. "She isn't a quilter," said Lisa, "and she isn't really interested in quilts." But, Ellie and her friend stayed all evening because they said they were having so much fun.

The next morning Ellie left a message on Lisa's voice mail saying she had a great time and even won an opportunity basket. Lisa thought it must have been the popcorn basket because Ellie wouldn't have wanted a quilt themed basket. As it turned out Ellie won the framed vintage quilt square along with two decorator pillows! She was delighted.



Preview reception hors d'oeuvres



Auction basket

JOIN VOLUNTEER SUPPORT

Meet Karen Cunagin, New Visions Board Member



Karen Cunagin is an award-winning quilter. She is also a teacher, jewelry maker, collector, author and owner of Millefleur Fiber Arts. We are delighted to introduce Karen as our newest board member at Visions Art Museum: Contemporary Quilts + Textiles. Karen has been quilting and teaching in the San Diego area for over 25 years and has earned a respected following of students who return to her classes year after year.

Karen says, "I love my students. I want to offer them the skills and confidence to tell their stories well — and to value their work." If the adage is true, that students learn

by example, then Karen's students are fortunate to be under her influence. "I'm grateful to work with my hands and to make beautiful objects." You may have seen her quilt, *La Mananitas* in the 2006 Quilt Visions biennial exhibition, **The Art of the Quilt**. Karen recently completed a commission of giant fruit textile sculpture for the permanent collection of art at the new Fallbrook Library.

You can read about Karen and see more of her art on her website, www.karencunagin.com.

Thank You to Our New and Renewing Members

John & Marilyn Adams	Gloria Hansen	Dorothy McRann	Deborah Stanley
Cheryl Alden	Ann Harris	Linda Miller	Gail Strout
Pamela Allen	Belinda Hart	Earl & Diane Miyamoto	Judith Talner
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Barbara Badgett	Connie Henry	Kathy Nida	Valya
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Joanne Barnes-Foster	Sally Hickerson	Carrie Olsen	Lili Walsh
Joni Barriere	Kanti Jocelyn-Bisgaard	Marty Ornish	Sandra Wasson
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Laura Bisagna	Kathie Kerler	Janice Pennington	Martha Wolfe
Holly Brackman	Pamela Klebaum	Jean Persons	Emmy Yaeger
Lana Brenes	Mary Koenig	Suzan L. Peterson	Mary Yaeger
Cherie Brown	Jayne Kratzer	Kathy Piper	Carol Young
Jean Campbell	Sandra Lambert	Trudi Raleigh	Michelle Zandonatti
Joan Cawthon	Paulette Landers	Tina & Andy Rathbone	Alan Ziter
Linda R. Chase	Betty Leal	Sue Reno	
Pat Condon	Jill Le Croisette	Janet Reyman	
Cynthia Corbin	Carol Leedom	Sheila Rideout	
Victoria Crayne	Cheryl Leedom	Victor Rivero	
Phyllis Cullen	Kay & Tom Lettington	Sue Robertson	
Pamela Davis	Melanie Little	Dinah Sargeant	
Jane Drew	Barbie Lorentz	Sachiko Sasakura	
C. Faye Duggan	Cheryl Louie	Si & Ellie Schorr	
Louise S. Dyer	Felisa Lyons	Ann Scott	
Kimberly Egeland	Deborah Mackay	Marilyn Selber	
Judy & Ron Endeman	Alicia MacWright	Linda Shaw	
Clairan Ferrono	Gloria A. Marion	Sydney Shaw	
Peggy Fischbeck	Kathleen McCabe	Karen Shell	
Laura Fogg	Linda McCague	Maria Shell	
Sherri Foster	Joyce McCarthy	Valerie Shields	
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Barbara Groner	Patricia McKenna	Jill Spurgin	
Susan Haftel	Barbara McKie	Lura Schwarz Smith & Kerby Smith	
David Hamilton	Gay & Jack McNeal		
Sandra Hankins			

Thank You for your Generous Gifts In-Kind

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Organizer

Ben Sevier Consulting

Margrette Carr & Walt Lester

Michaelanne Gephart

Patricia Klem

Jill Le Croisette

Sharon Tennon

San Diego Fine Woodworkers
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JOIN VOLUNTEER SUPPORT

From the Executive Director



This is the time of year when we spend treasured moments with good friends and loved ones, enjoying the gifts of the season. I want to thank all of you who have been so generous throughout the year with your gifts to Visions Art Museum: Contemporary Quilts + Textiles.

You have made it possible for Visions to present the best art created by quilt and textile artists working today.

Beginning with **Counterpoint** in 2011 (the art of Jeanne Lyons Butler and Dominie Nash), and the phenomenal success of **Fabric Free Fashion**, this fall we presented the acclaimed **Urban Landscapes**, **Soft City** and **Interpretations**. We also

featured over 120 twelve inch square challenge quilts by our members. Visions Art Museum thrives and grows because of your gifts.

If you have already made a gift to our Holiday Appeal, thank you. If you would like to donate, there is still time. We will acknowledge the donors to the Holiday Appeal in the next newsletter. You can donate by calling the museum, mailing a check or use the Donate Now tab on our secure website, www.visionsartmuseum.org. Any amount is appreciated. Thank you for keeping Visions Art Museum on your gift list this year.

Beth Smith, Executive Director

Valentine's Day Treats for You and the Ones You Love

Treat yourself or someone you love to Valentine's Day jewelry from the Visions Art Museum Store. The Store offers affordable elegant and casual jewelry hand-crafted by Visions members from across the country. You will find beaded earrings and necklaces; bracelets with buttons, beads, or hand-formed silver; sparkly rings; and felted and fabric brooches. As a Visions member you will also receive a discount on Store purchases, so don't be shy, give someone you love a Visions jewelry Valentine.



VISIONS ART MUSEUM

Contemporary Quilts + Textiles

Board of Directors

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We Treasure Our Visions Volunteers

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Andrea Bacal

Jeanne Backman

Barbara Badgett

JoAnne Barnes-Foster

Karen Bennick

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Charlotte Bird

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Linda Chase

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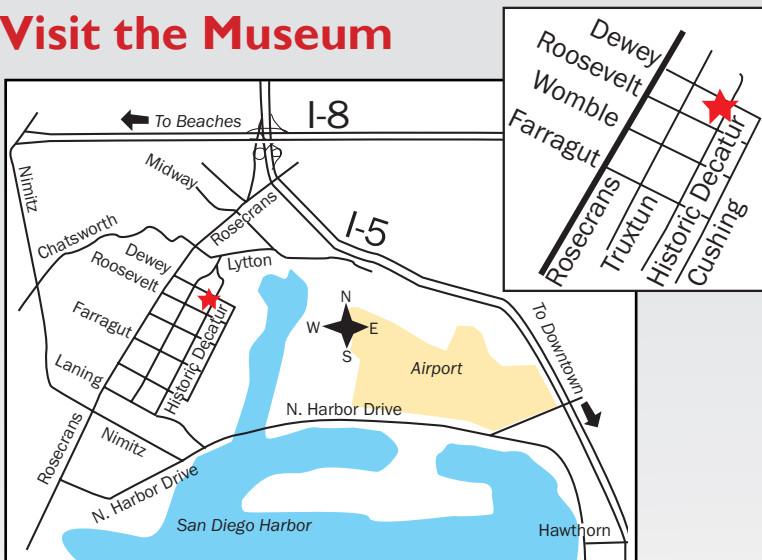
Judy Warren-Tippets

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Marti Winkelman

Lisa Yoder

Visit the Museum



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Contemporary Quilts + Textiles
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619-546-4872

Museum Hours

Tuesday - Sunday
10 AM to 4 PM
Closed Major Holidays

www.visionsartmuseum.org



VISIONS ART MUSEUM
Contemporary Quilts + Textiles



We apologize if we have made an error or omission. Please contact us for corrections, www.visionsartmuseum.org