



VISIONS ART MUSEUM

Contemporary Quilts + Textiles

Quarterly Publication of Visions Art Museum

NEWSLETTER

Fall 2011

Calendar of Events

Through Oct. 23

- Urban Landscapes
- Soft City
- Urban Landscapes Challenge

Month of September
Mingei International Museum free admission to Visions members

September 18
Annual Members Meeting
 1:00 pm

November 4 - January 22
 ▪ Interpretations 2011
 ▪ Crazy Quilt Challenges
 5:00 pm opening

November 19
Visions 2nd Annual Auction
 6:30 pm Preview
 7:00 pm Auction

January 1, 2012 –
 February 13, 2012
Quilt Visions 2012:
Brainstorms entries accepted.

Visions Art Museum
 619-546-4872
 www.visionsartmuseum.org

Interpretations Opens November 4th

Congratulations to Visions members whose work was juried into **Interpretations 2011**. And a huge thank you to our three esteemed jurors who spent a day together at Visions Art Museum making



Chromatic Feathers #1
 Caryl Bryer Fallert

their final selections for the exhibition.

Jurors Jamie Fingal, Catherine Gleason and Rob Sidner reviewed 230 entries from 135 artists

and selected 38 quilts for the exhibition. Fingal is known world-wide as a master quilt artist, author and teacher; Gleason is associate director of San Diego State University's downtown gallery, and Sidner is director of

the Mingei International Museum in Balboa Park, San Diego.

The exhibition will feature the work of Pamela Allen, Jill Ault, Shelley Brenner Baird, Catherine Beard, Polly Bech, Peggy Brown, Marianne Burr, Betty Busby, Vicki Carlson, Chiaki Dosho, Marcia DeCamp, Carol Bryer Fallert, Linda Filby-Fisher, Annette Guerrero, Desiree Habicht, Lisa Kijak, Harue Konishi, Paula Kovarik, Jane LaFazio, Judith Larzelere, Denise Linet, Jeanne Marklin, Lorie McCown, Alicia Merrett, Linda Miller, Gillian Moss, Kathy Nida, Dan Olfe, Lori Lupe Pelish, Andrea Perejda, Judith Plotner, Sandra Poteet, Wen Redmond, Kerby Smith, Louisa Smith, Virginia Spiegel, Mary Tabar, Charlotte Ziebarth.

Please join us for the opening reception, Friday, November 4th at 5:00 p.m.

Crazy Quilt Challenges due October 25th

Crazy Quilts were a new form of needlework when they first began appearing in the 1880s. Pieced, embroidered and embellished, these "crazies" were often made of silk and velvet scraps but today can be hand or machine stitched from almost anything.

The Visions Quilt Challenges have proven to be popular additions to the exhibitions. Visions members may submit one 12" square

quilt that must be for sale priced at \$150, \$200 or \$250. Proceeds from sales benefit the artists and Visions Art Museum. Please include the title of the quilt, price, your name, address, phone, email, and note if you would like to donate the quilt to the Visions live auction if it does not sell while on exhibit.



Fans & Flowers
 Edie Greenberg

The Crazy Quilt Challenges will be on view during **Interpretations 2011**.

President's Message



Change is in the air... cooler weather ahead, a schedule of wonderful and varied exhibits at Visions Art Museum, and the call for entries for

Quilt Visions 2012: Brainstorms.

As I write this we are looking ahead to the VAM Annual Meeting of the membership on Sunday, September 18, 2011 at 1:00 p.m. I hope you will join me and the Board of Directors to review our progress over this last year and to look forward to an exciting new year. Great things are on the horizon.

This article is a bit sad for me. This is my last newsletter article as President of Visions Art Museum. My term as President ends at the Annual Meeting. To say that I have enjoyed the past 2 years is an understatement. Working with all the wonderful volunteers, the Board of Directors

and our Executive Director, Beth Smith, truly has been a highlight in my life. I have learned so much about how a non-profit grows and thrives. I have enjoyed the support and friendship of so many of you. And I have seen the commitment of all of you as members, volunteers and donors. Thank you!

I am so proud of the direction and progress Visions has made in the last year. The Board of Directors has worked hard to plan for VAM's bright future. Over the last 12 months we had three strategic planning sessions ably facilitated by Rebecca Alvarez of NP Strategies. The Board recognized that Visions, indeed, is a museum and changed our name to reflect that recognition. We organized the Board of Directors structure, developed board positions and a succession plan.

I am delighted to tell you VAM is in excellent hands in the coming year. Andrea Bacal will be our President. Sheila Rideout will be Vice President. Ann Olsen will take on Treasurer duties and Ingrid Stuiver will continue as

Secretary. I will hold the one year position of Past President. Andrea brings wonderful energy and great marketing experience to the position of President. Please join me in giving her and the rest of the Board your good will and support. VAM is vibrant and growing. With Andrea's leadership, the Board's commitment and your support it will continue to flourish.

As you all know, the Quilt Visions juried biennial exhibition is particularly dear to me. I am thrilled that we are bringing the exhibition "home" to VAM for 2012 and the future. Mounting the biennial exhibit at VAM is another step in our plan to keep VAM sustained and growing. So many of you have made donations to the matching fund drive. I want to thank you for helping us to reach our goal. I am grateful you share my feeling that the Quilt Visions biennial exhibition is the heart and soul of the Visions Art Museum.

I look forward to seeing you at the museum.

Charlotte Bird, President

Urban Landscapes and Soft City

Marilyn Henrion arrived from New York to join us for the openings of **Soft City**, an exhibition of her hand-stitched quilts and the exhibition **Urban Landscapes** which she organized as our guest curator. Marilyn treated our volunteers to a walking tour of the exhibitions so they can share the behind-the-scenes stories with our visitors. If you visit, ask the volunteer at the reception desk for the guide book for the exhibition with notes from her talk. A catalog of **Soft City** is available for sale by calling or visiting the museum, 619-546-4872.



Marilyn Henrion, artist and curator

JOIN VOLUNTEER SUPPORT

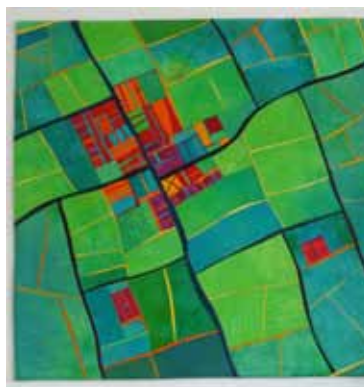
If you always thought volunteering at Visions would be a fun thing to do, you're right! Now is the perfect time to join us as we expand our programming. Volunteering at Visions only takes a few hours a month and you will meet many interesting people. Call Beth at the museum for details, 619-546-4872.

Interpretations Preview

Jurors Jamie Fingal, Catherine Gleason and Rob Sidner chose 38 quilts for **Interpretations 2011** which opens on November 4th with a reception for the artists from 5-8 p.m. The jurors met in person to make their final selections after narrowing the field online. Pictured on this page are the quilts that were ranked at the top of those that were selected.



Clockwise from top left:
Chromatic Feathers #1 Caryl Bryer Fallert
Plexus Betty Busby
Worlds Apart Vickie Carlson
Hill and Dale Catherine Beard



Clockwise from top left:
Rushing Polly Bech
Mapping Earth Alicia Merrett
Second Chance Gllian Moss
Plot Shelley Brenner Baird



Member News

A benefit of Visions membership is being recognized in this publication for any honors bestowed on our members. If your work has been published, won awards or has been juried into an exhibition, please email to give us the details. An image would be appreciated. Email to visionsnews@cox.net by November 30th for the Winter issue.

◆ *Love is Patient, Love is Kind* by **Holly Adkins-Ardrey** is one of 20 pieces selected internationally for the exhibition, **Layers of Memory**, hosted by Studio Art Quilt Associates. **Layers of Memory** will travel as a special exhibition with the Mancuso shows in 2011 and 2012.

◆ **Order from Chaos: Art Inspired by Math, Science and Unnatural Disasters** is **Karen Tunnell's** solo show of 37 art quilts and drawings on marbled fabric now at the Fernbank Science Center in Atlanta, GA, running through Sept. 30, 2011. Much of the work relates to the BP oil spill and endangered habitats, and is displayed alongside taxidermy specimens, eggs and nests from the museum's collections. www.karentunnell.com.

◆ **Lisa Call** won the award of excellence for her quilt, *Structures#113*, at **Quilt National 2011** at the Dairy Barn in Athens, Ohio.

◆ **Carolyn Ryan** is one of 11 female artists in the **Nonobjective Art Show** running throughout August at the Thousand Oaks Community Gallery. The work is abstract, featuring design elements instead of recognizable subject matter.

Ryan combines paint, textile and print-making techniques to express her artistic vision. Read more: <http://www.vcstar.com/news/2011/aug/04/artistic-touch-art-has-been-woven-through-the-of/>



Love is Patient, Love is Kind, Holly Adkins-Ardrey



Structures #113, Lisa Call



Summer Peach Dreams, Carolyn Ryan

Email your news to Andrea Bacal at visionsnews@cox.net. Deadline for the Winter issue is November 30, 2011.

Volunteer Spotlight Janet Reyman



Once a month for the past five years, Janet Reyman has been coming to Visions Art Museum for a very important job.

She goes through the museum sales receipts to record which items were sold in the previous month and which artists/vendors will get paid. For those of us who have items on consignment, Janet is indeed a very special person.

Janet has been a member since 2005 when she joined the volunteer team that built the interior of our space then the Visions Art Quilt Gallery. Once the gallery opened Janet helped install exhibitions and eventually took over the job of consignment sales inventory. Five years later, she's still at it.

Janet has a life-long love of sewing and arts and crafts. Her mother was a Home Economics teacher, so Janet and her sister, Joyce, learned to sew in elementary school. Janet belongs to Northwest Quilters Guild in Portland, Oregon, where she grew up and where her sister still lives. "I participate in the guild's charity quilt project and I go to guild meetings when I visit my sister," Janet explained. The sisters are very proud of being featured in the July/August *Cloth, Paper, Scissors* magazine.

Happily retired from 37 years with the City of San Diego, Janet enjoys gardening in addition to art quilting and lately she has been working on mosaics. "It's similar to making quilts," Janet said. "You cut tiles instead of fabric and you piece those tiles together."

We're glad Janet finds time in her busy life for Visions. She is an important part of our volunteer staff.

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Bid High and Bid Often

You've probably heard "Bid High and Bid Often" before at other fundraising auctions, but maybe you weren't motivated to do so like you will be for our 2nd Annual Auction on Saturday, November 19th. You'll want to be there at 7:00 p.m. when the live bidding begins for items like personal studio tours by some of your favorite art quilters or a behind the scenes tour of a Visions exhibition, and quilts, of course!

This year we're auctioning quilts of all sizes and all styles: art quilts, traditional quilts, mini quilts and quilted objects. You'll notice a few other changes this year, too, like the gorgeous opportunity gift baskets filled with goodies a quilter will love among other treats like restau-

rant gift cards, wine and champagne.

We'll open the doors at 6:30 p.m. for a preview of all the quilts. Advance reservations are required (\$10) for your numbered bidding paddle and wine and hors d'oeuvres during the preview.

Make the auction an evening with friends or family. It's a perfect way to introduce people you know to the beauty of contemporary art quilts and textiles. You'll be supporting the museum and if you're lucky you'll walk away with a stunning work of art. Call the museum for reservations, 619-546-4872.



Guests preview auction quilts

JOIN VOLUNTEER SUPPORT

DONATE YOUR ITEMS

If you would like to make a donation to the live auction or to an opportunity gift basket, hand-made items are always appreciated and they need not be quilts. Consider gift cards from restaurants, quilt store gift certificates, interesting wines or coffees, table linens or glassware. (Note that contact with Liberty Station establishments and studios is already being coordinated.)

Bring your donated items to the museum November 8, 9, and 10 between 10:00 a.m. and 3:00 p.m. and thank you for your support!



Mingei International Museum offers free admission to Visions members during September

During the month of September Mingei International Museum and Visions Art Museum: Contemporary Quilts + Textiles are offering free admission for two adults during regular hours to the members of each museum as

part of a reciprocal program. This is a great opportunity to see quilts at both museums.

On view at the Mingei: **Bold Expressions – African American Quilts from the Collection of Corrine Riley.**

On view at Visions: the art quilt exhibitions, **Urban Landscapes & Soft City.**

Members of each museum will also enjoy a 10% discount in both Museum Stores.

Brainstorms

Visions Members' Exhibition Online Entry

Quilt Visions 2012: Brainstorms is Coming to Visions Art Museum.

The Exhibit:

Save the date! **Quilt Visions 2012: Brainstorms** is coming to Visions Art Museum opening October 20, 2012. This renowned biennial will be presented for the first time in the Visions Art Museum's own space in San Diego, California. Our knowledgeable jurors will select work that exemplifies innovation in quilting and surface design techniques as well as excellence in composition and craftsmanship. A full color catalog will be produced for the exhibition.

The Jurors:

Kate Lenkowsky is an independent scholar, freelance writer and quiltmaker. In 2008, Indiana University Press published her award winning book, *Contemporary Quilt Art: An Introduction and Guide*, which has become the definitive source for contemporary quilts and artists. She studies the connections between the textile arts and other art media and the ways in which artists,

particularly contemporary quiltmakers, use the language and traditions of cloth to engage modern audiences.

Jane Przybysz is Executive Director of the McKissick Museum of the University of South Carolina, Columbia, South Carolina. She was, until recently, the Executive Director of the San Jose Museum of Quilts and Textiles in San Jose, California. While in San Jose she launched the **International TECHstyle Art Biennial**.

Kent Williams is an award winning contemporary quilter. His art quilts have appeared in numerous juried exhibitions including **Quilt National, Quilt Visions and ArtQuilt Elements**. His work is included in a number of private collections including the Marbaum Collections. In 2010, Kent was part of a three-person show at the Visions Art Museum. He lives in Madison, Wisconsin.

The Entries:

All entries will be accepted online only. Complete details are at <http://www.quiltvisionsbrainstorms.org>.

Thank You for your Generous Gifts In-Kind

Alice Brzovic – The Thrifty Organizer

Ben Sevier Consulting

Margrette Carr

Con Pane Rustic Breads & Café

Patricia Klem

Jill Le Croisette

Oggi's Pizza & Brewing Co.

Jan Schwarz

Sew Pro Oceanside

Sharon Tennon

San Diego Fine Woodworkers Association

SOS Printing

Debra Zane

Julia Zgliniec

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Photos from **Quilt Visions 2010: No Boundaries**



Charlotte Bird welcomes guests at the opening



Rachel Brummer discusses her quilt



Susan Willen with her quilt

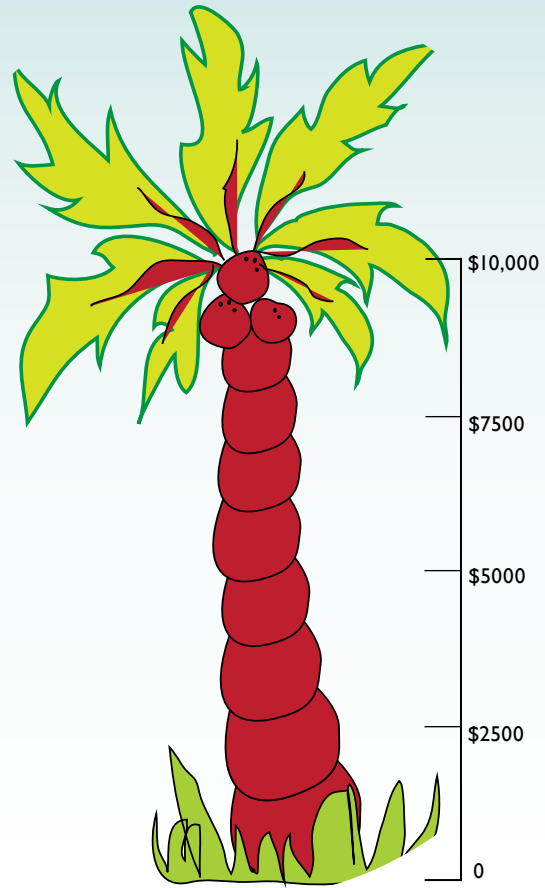
“It Takes a Village” From the Executive Director



The response to the matching fund drive for **Quilt Visions 2012: Brainstorms** has been phenomenal. Thank you to all of you who made a donation. When Charlotte and Charles Bird offered a matching grant of \$10,000 in support of the biennial we were hopeful enough money would be raised to offset some of the major expenses for the exhibition, AND

IT HAS! We reached our goal and exceeded it by \$450. This means the installation costs can be met. It means publicity and advertising for the exhibition can begin. It means online entries will begin January 1st. It means you all have been part of making something wonderful happen. My deep gratitude goes to Charlotte and Charles Bird for matching the donations that were made by so many of you. My sincere gratitude also goes to all of you who made a donation to the matching fund. **Quilt Visions 2012: Brainstorms** is taking shape and I can't wait for the opening.

Beth Smith, Executive Director



Thank You for Your Contributions to the Matching Fund - We Accomplished Our Goal Because of You.

Cheryl Alden
Andrea Bacal
Linda Barnhart
Elizabeth A. Baum
Theresa Belanger
Sharon Bell
Karen Bennick
Judy Birchett
Warren & Nancy Brakensiek
Pat Budge
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Janeene Herchold
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Paulette Landers
Judith Larzelere
Jill LeCroisette
Miriam Machell
Kathleen McCabe &
Phil Imming

Barbara McDowell
Penny McMorris
Pamela Morris
Gillian Moss
Jane Nakamura
in honor of Lisa Tan
Phyllis Newton
Sue Pruyn
Jan Rashid
Janet Reyman
Brenda Richmond
Sue Robertson
Joy Rottenstein
Dinah Sargeant
Joan Schulze
Patti Sevier
Stephen & Jacqueline Silverman
Annie Smith

Beth Smith
Joan Sowada
Ellen Spellman
Annemarie Sprinkle
Janet Stagnaro
Ingrid Stuiver
Lisa Tan
Ingrid Taylor
Del Thomas
Nelda Warkentin
Judy Warren-Tippets
Laura Wasilowski
Deborah Weir
Jill Rumoshosky Werner
Kent Williams
Emmy Yaeger
Lisa Yoder

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VISIONS ART MUSEUM

Contemporary Quilts + Textiles

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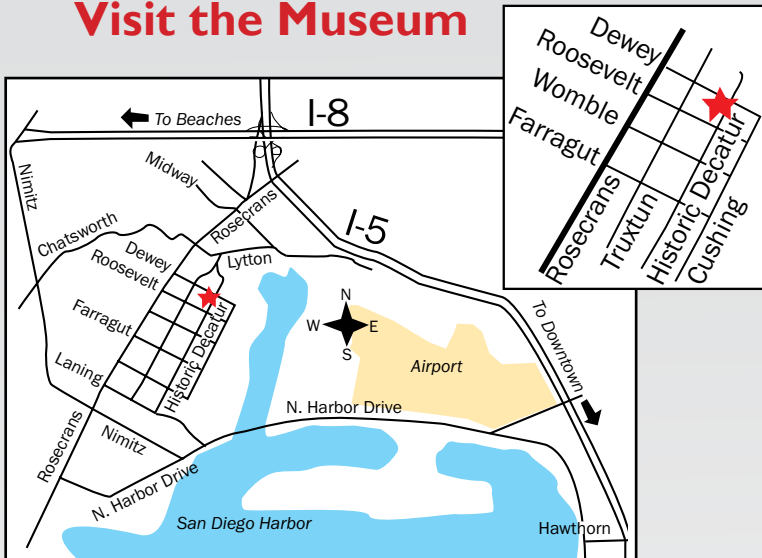
Lisa Yoder, Weekend Supervisor

Visions Art Museum Store

As the weather begins to cool your wardrobe may be pleading for a spruce up so you can look stylish and still be warm. While it may not dip down to freezing here in sunny San Diego, the holiday travel season will be here before you know it and you'll want something fresh and exciting to wear. Fashion designer Isabel Toledo once said, "When you wear something for the first time it should surprise you with a rush of feeling you weren't expecting." We have just the spice for your fall wardrobe. Come in and try on a new jacket designed by San Diego's Susan Twohy or twirl in a silky hand-made scarf from one of five California textile artists.



Visit the Museum



Visions Art Museum:
Contemporary Quilts + Textiles
2825 Dewey Road, Suite 100
San Diego CA 92106
619-546-4872

Museum Hours

Tuesday - Sunday
10 AM to 4 PM
Closed Major Holidays
www.visionsartmuseum.org

It's easy to donate...

Call Beth Smith at the museum to discuss how to apply your donation

OR donate on the HOME page of our website

OR stop in at the museum, make a donation and see the exhibition

OR mail a check to Visions Art Museum, 2825 Dewey Rd, San Diego, CA, 92106.

