



QUILT SAN DIEGO QUILT VISIONS

Newsletter

AUTUMN 2008

It's Here! Quilt Visions 2008: Contemporary Expressions

“Quilt Visions 2008: Contemporary Expressions” is a juried exhibition of quilts celebrating the art of the quilt. Festivities begin November 8 with the Opening Reception from 5 to 7pm at the Oceanside Museum of Art, (RSVPs required). Many of the artists will be present, including people traveling internationally. The exhibition officially opens on November 9 and will run through March 1, 2009.

Jurors were Don Bacigalupi, Judith Content, and Mary Anne Jordan. Don Bacigalupi is Director of the Toledo Museum of Art and has an extensive background in post-war American art, popular culture and critical theory. Judith Content is a full-time studio artist and current President of Studio Art Quilt Associates (SAQA). Mary Anne Jordan is Professor of Textiles at the University of Kansas, Lawrence, having received her MFA from Cranbrook Academy of Art. After days of deliberations the list was narrowed to 41 finalists from a total of 583 entries. Judith Content will lead the Juror Walk Through at 11am on Sunday discussing some of the thought processes behind the decisions. Admission is \$20 and RSVP is required.

SAQA will sponsor a panel discussion on Sunday, November 9, at 2:30pm featuring artists Wendy Huhn, Nelda Warkentin, Lori Lupe Pelish and Linda Colsh who's coming all the way from Belgium. Start gathering your questions now. Admission is \$20 and RSVP is required.

There will also be several other fiber-related events happening concurrently throughout the county. A list will be available at the Oceanside Museum of Art during the exhibition, at the Gallery, and on our website; www.quiltvisions.org.

If you are interested in being a “white-gloved” docent to help lead the public through the exhibition and explain some of the procedures and techniques involved in making an art quilt, training will be on Friday, November 7, at 2pm at the Oceanside Museum of Art. Please call the Gallery to sign up. Another training session will be scheduled after the opening for those unable to attend.

Please call the Gallery at 619-546-4872 to RSVP for the Opening Reception—\$8, the Juror's Walk Through—\$20, and the SAQA Panel Discussion—\$20. Admission to the Quilt Visions 2008 show is FREE for all Quilt Visions, Oceanside Museum of Art, and SAQA members. Your credit card payment will secure reservations.



Above: “Moon and Mars: Sand Pictures #3” by Charlotte Ziebarth

OPENING WEEKEND AT OCEANSIDE MUSEUM OF ART

- **Opening Reception**
at Oceanside Museum of Art,
704 Pier View Way, Oceanside, CA
Saturday, November 8, 5 to 7pm
\$8 admission, reservations required
QV and OMA members free
- **Artists' Breakfast** (invitation only)
Sunday, November 9
- **Juror Walk Through**
with Judith Content
Sunday, November 9, 11am
\$20 admission, reservations required
- **SAQA Panel Discussion**
Sunday, November 9, 2:30pm
\$20 admission, reservations required

Check our website often for current listings and events: www.quiltvisions.org



PRESIDENT'S MESSAGE

It's hard to believe it has been only 17 months since we opened the Gallery doors on April 14, 2007. Standing on the shoulders of the Quilt Visions founders who said "let's put on a quilt show" we have created "Quilt Visions" known around the world as a premier venue for outstanding contemporary quilt art, and now, we have our wonderful Gallery built with the love and dedication of our members and associates.

The success of the eight incredible exhibitions that we have presented in the Visions Art Quilt Gallery, the Liberty School program and Quilt Visions 2008: Contemporary Expressions opening this November at the Oceanside Museum of Art, are all evidence of the importance of Quilting as an art form and its need to be recognized in the community. These activities all serve to confirm the importance of Quilt Vision's mission: The promotion and appreciation of the quilt as art. Our desire is to seek out and present activities that will allow us to fulfill our mission in new and important ways. These activities include some of the following programs:

The Liberty School program gives us the opportunity to present Art Quilting to more than 60 3rd and 4th graders from Dewey Elementary school and their parents. This may be the first opportunity for these kids to create using fabric, not to mention using a needle and thread to complete their work. This program makes it possible for the children and parents to see their work displayed in the Gallery and to introduce a new generation to the wonder of fiber art. Providing educational outreach programs for children is one of the most important ways we can gain recognition and support of our community.

We seek to bring important artists and teachers like Sherril Kabn, Micky Lanler, and Katy Pasquini-Masopust, to the Gallery. These teachers provide inspiration and guidance to our members as well as positioning the organization as a center for the celebration and expansion of creative expression through work in fabric, fiber and thread.

Our members' display areas in the Gallery, as well as the gift shop, are opportunities to showcase our local artists work and acknowledge the talent and diversity in our local fiber art community. We seek to expand the ways we can acknowledge our local artists through mini-exhibitions on our member's walls.

We need to expand these projects and others like the Artist Rummage Sale, Visions Art Quilt Associates, and the monthly Art Quilt Critique group. We need to create cutting edge exhibitions that gain our Gallery recognition, not only in our community, but in the greater art world.

There is much work ahead if we are to continue to fulfill our mission. We need to increase the number of corporate sponsors for our Gallery exhibitions. We need to recruit and utilize student interns participating in local college programs. We need to secure public and private grants to offset program costs. We need to conduct fundraising projects in the community that not only will raise valuable funds, but earn our organization the community recognition it deserves. We cannot achieve these goals without your help. We continue to need volunteers for exhibitions, and Gallery supervision. We need to create new committees to oversee projects like fundraising, education for children and adults, and grants and sponsorships.

Our organization could not survive without the support of our all volunteer board, who oversee the management of, not only the organization, but the Gallery and all our exhibitions. We could not survive without the support of all the other dedicated volunteers who manage the front desk, plan and manage opening receptions, track consignment sales, pack and hang the exhibitions, organize and promote classes, and work with children in the Liberty School program, and the Coronado Art Walk. We are proud to be a model of what an all volunteer organization can achieve.

We can see that we have an outstanding future ahead of us. Although our organization is thriving, we can't stop here. We need to continue to grow into becoming an integral part of the San Diego Arts and Cultural community. To sustain Quilt Visions and to continue to provide these high caliber exhibitions we continue to need the support of all of our members. Please consider what else you can contribute to keep this organization growing. Consider forming or joining a committee to create or support programs that will support our mission.

If you are already a member and volunteering, consider making an additional donation to our organization. Any and all contributions, no matter the size, will help us to reach our goals and help keep the dream conceived by the founders of Quilt Visions, alive and growing.

And most importantly, participate in our exhibitions. Come to our opening receptions, bring friends. Share your interest in quilting with your community. This is really what we as an organization are all about: the enjoyment of fabulous Quilt Art.

*Thank you,
Ann Olsen,
President*

SCHEDULE OF EVENTS

August 9 to October 5, 2008
Figuratively Speaking
Invitational exhibition of 16 artists using the human body as inspiration

October 4, 2008
Artists' Rummage Sale

October 17, 2008 to January 4, 2009
Playing With A Full Deck, Art Quilts from the Warren and Nancy Brakensiek Contemporary Quilt Collection

November 9, 2008 to March 1, 2009
Quilt Visions 2008: Contemporary Expressions at the Oceanside Museum of Art

November 8, 5:00 to 7:00pm
Opening Reception for Contemporary Expressions
Many international artists will be in attendance to meet and greet

November 9
SAQA Panel Discussion & Juror Walk Through with Judith Content

January 16 to March 22, 2009
Personal Visions
Past jurors' exhibition

April 7 to June 9, 2009
Elizabeth Busch Retrospective
Award-winning quilt artist, teacher, author and sculptor

June 20 to August 16, 2009
Seeing Green: Visions of a Changing Planet
Environmentally inspired quilts

September 4 to November 1, 2009
Emily Richardson

November 14 to January 17, 2010
Juried Members Show
(more info coming in December)

MORE VOLUNTEER OPPORTUNITIES

Our organization is completely run by volunteers and needs you to continue to meet our goals. In addition to volunteering as a Gallery attendant, here's your chance to help us fulfill our mission and continue to grow:

UNIQUE CONSTRUCTION CREW: Once again, Visions is in immediate need of a construction crew to help with two small (compared to the Gallery build) building projects. Anyone is welcomed to join, including husbands, nephews, and neighbors. We need these projects to be completed before the opening of the Playing With A Full Deck show on October 17. Please call the Gallery for work times and bring your overalls.

Exhibition Committee Assistants: Bob Leathers is currently leading the Exhibition Committee and is looking for more heads to brainstorm new ideas, and more braun to help hang and take down shows. Helping to hang shows allows you to gain an intimacy with the quilts (wearing gloves of course) that you cannot get from a visual admiration. It's special to get that opportunity. Volunteers may help pack, ship, hang and take down the art work, and assist with contracts and clerical details required to run an exhibition. *Six or more hours during the two weeks before the opening of each show.*

Gallery Gift Shop Assistant: Research new products, artists, and books for the Gallery gift shop. Assist with ordering products, inventory and arranging displays in the gift shop. *Three to six hours per month, mostly done at home on the computer.*

Budget Committee: Treasurer, Marcia Ann Kuehl would like to add members to the Budget Committee. If crunching numbers is your thing, we need you. *Hours may vary.*

Newsletter Assistant: Write articles for the quarterly newsletter, or recruit others to do so. Find articles and information of interest to re-print in our newsletter. Collect information about exhibits, call for entries, and member awards, accomplishments and shows to include in the newsletter. Forward the information to the Newsletter Editor, and assist with proofing final copy. *One to four hours per newsletter, can be done at home on the computer.*

Educational Program Assistant: Help with planning and supervising children's programs in the Gallery and community.

Fundraising Assistant: Research ideas for fundraising activities. Work with the Board to develop budget and plan events. Research grant opportunities and assist with preparing grant applications. Assist with community outreach activities to interest new sponsors and increase membership. *Number of hours varies, depending on scope of projects, some work done at home and some at the Gallery.*

Email the Gallery at visions@quiltvisions.org or phone 619-546-4872 for information about how you can get more involved. Thank you, thank you, thank you.

PLEASE HELP US REVIVE VISIONS ART QUILT ASSOCIATES (VAQA)

The last VAQA (Visions Art Quilt Associates) meeting was held in January of this year. VAQA meetings are wonderful opportunities to share your work and problem solve technical and composition questions you may have about your work. We have had many guest speakers and presentations including Rita Zurell showing a fabulous retrospective of her wearable art, Karen Cunagin sharing her large collection of quilts, Patricia Klem showing slides that demonstrated the range of her work, and Julia Zgliniec, who talked about valuing quilts and documentation for appraisal purposes.

Ann Olsen coordinated the meetings for the last two years, but the demands of the Gallery exhibitions and other responsibilities as president, took the time she had available for VAQA. We need to find a new coordinator or committee to plan meetings. Work can be done at home by phone or internet and only takes 2 to 3 hours per month. Meetings were typically scheduled on the third Saturday of every other month, about five times per year.

Please don't let this valuable program go. If you're interested in this committee please call Ann Olsen at the Gallery.

BOARD OF DIRECTORS

President Ann Olsen aky44@roadrunner.com
Secretary Sue Robertson sue@quiltvisions.org
Treasurer. Marcia Ann Kuehl ma.kuehl@gmail.com
Visions Chair .Charlotte Bird cbird2400@aol.com
Exhibitions Bob Leathers rlathers99@gmail.com
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Kris Herman h2ocan@yahoo.com

GALLERY DIRECTOR

Patti Sevier patti@quiltvisions.org

www.quiltvisions.org

Playing With A Full Deck:

Art Quilts from the Warren and Nancy Brakensiek Contemporary Collection



Above Top: "Jean of Spades"
by Jean Ray Laury
Bottom: "Three of Diamonds"
by Caryl Bryer Fallert

Visions Art Quilt Gallery is happy to announce the arrival of "Playing With A Full Deck: Art Quilts from the Warren and Nancy Brakensiek Contemporary Quilt Collection." These quilts were originally organized by Sue Pierce and circulated by the Smithsonian Institution Traveling Exhibition Service (SITES).

This show is a fabulous collection of works by 56 artists (two pieces are collaborations) who have each interpreted one card of an entire deck of playing cards including two jokers. Many of the artists you'll recognize from the art quilt elite as well as other Quilt Visions exhibitions.

The project was conceived in 1992, when Sue Pierce was thinking about "possible conceptual challenges with unifying themes." Realizing that playing cards are useless by themselves she decided she needed to have the whole deck represented, and thus was born the opportunity for art quilters to showcase their work using a universally familiar subject matter. Quilters were given only a

few parameters with which to design and had the chance to use the card of their choice as long as it was still available. The finished piece was required to be 28 by 18 inches, but the artist was free to use any method or material.

You'll see a mosaic of the six of clubs by Jen Shurtliff, a Native-American inspired joker by Susan Shie and James Acord, and the depiction of a "Poker Party" in the five of hearts by Yvonne Porcella. Pictured at left is the "Three of Diamonds" by Caryl Bryer Fallert in her distinctive three-dimensional style with folds and tucks creating an optical feast. Susan Ball Faeder takes her interpretation quite literally by stitching the likenesses of diamond jewels, as does Barbara Mortenson with her ten human hearts. One of the more memorable pieces is by the late Karen Felicity Berkenfeld in which the "Jack of Diamonds" is portrayed by Jackie Robinson on a baseball diamond.

Please mark your calendar and be sure to visit the Gallery October 17 through January 4 to view this wonderful exhibit in person.

CORONADO ART WALK

Quilt Visions participated again this year in the Coronado Art Walk held on Sunday, September 21. Volunteers staffed our booth at the ferry landing, where we helped children create an ocean-themed fiber art project. Thanks to Betsy Vernetti for coordinating the event and to all the wonderful volunteers who gave of their time and effort to make this a successful day.

Figuratively Speaking

There is still time to see “Figuratively Speaking” which will close on October 5. This invitational exhibition of 16 artists showcases work that was created using the human body as inspiration.

There are many interpretations represented including two sculptures by Susan Else, entitled “Gaining,” and “Bingo!” The brightly colored pieces by Annie Helmericks-Louder focus on the poignancy of everyday experiences, and they’ll take your breath away. The extensively quilted and exquisitely detailed “Exodus” illustrates Hollis Chatelain’s dream about Sudan. Lori Lupe Pelish’s three quilts provoke contemplation, as do the embroidered faces by Scott Ellegood. And some light-heartedness is interjected with “Alien Invasion,” and “Traffic Jam” by Pam Rubert.

The opening on August 9, featured a special modern ballet presentation by Annie Boyer of Jean Isaacs San Diego Dance Theater (pictured at right). Boyer choreographed and performed a moving dance based on the Maggy Rozycki Hiltner piece, “Redwork: Figures.”

Artists, Annie Helmericks-Louder and Thelma Smith were among those in attendance. Smith whispered that if you

look closely (photo below) you might be able to discern the model for her quilt, “Left Turn Lane #9, Has Anybody Seen Norman.” Helmericks-Louder remarked that life’s just not worth it if you can’t have a little humor.

Hurry down to the Gallery before it’s gone!



Above: Annie Helmericks-Louder and her daughter, the model for the woman seen in “Big Fish.”



Left: Thelma Smith with her work “Left Turn Lane #11, Has Anybody Seen Norman”



Below: Jean Isaacs of Jean Isaacs San Diego Dance Theater introduces Annie Boyer who choreographed and performed a dance based on the quilt “Redwork Figures” by Maggy Rozycki Hiltner.



Artists, quilters, fabricaholics, packrats and other related collectors/creators, join us at the Visions Art Quilt Gallery for our second Artists’ Rummage Sale. There will be artists hocking their wares and selling off the remnants of their stashes. There will also be free demonstrations throughout the day. Sellers interested in a 6-foot space can still contact the Gallery for booth availability. Come down to browse and get a head start on holiday shopping.

Saturday, October 4, 2008 from 10 am to 4 pm.

**ARTISTS’
RUMMAGE SALE**

MEMBERS: NEW & RENEWING

Nicolene Annandale
Andrea Bacal
Regina Benson
Judy Bingham
Ina Block
Julie Bubar
Inga Buell
David Charity
Patricia Charity
Eleanor Clem
Teresa Connell
Betty Crupi
Mary Diamond
Muna Elias
Noriko Endo
Barbara Findley
Jamie Fingal
Charlotte Fortier
Kathy Frederick Louv
Jean Gardner
Michaelanne Gephart
Doria Anne Goocher
Barbara Groner
Lisa Hartman
Denise Havlan
Annie Helmericks-
Louder
Kristine Herman
Robert Hoffmann
Mary Lee Hughes
Bella Kaplan
Paula Koch
Nancy Larner
Jill Le Croisette
Robin Lowenthal
Deborah Mackay
Gloria Marion
Linda McCague
Elain McVey
Marilyn Millikan
Nessa Moll
Ania Mulka
Sherri Necochea
Jeannine & Bob Nida
Judy O'Connor
Marty Ornish
Virginia Pate
Brigit Pitcairn
Dinah Sargeant
Patt Seitas
Michalee Sloan
Jill Spurgin
Lisa Tan
Judith Trager
Heather Urquhart
Judy Warren-Tippets
Alicia Williams
Martie Winkelman

MEMBER NEWS

● Jill Le Croisette will be showing new work at the Dove Library from November 3 to November 30, 1775 Dove Lane, Carlsbad CA, 760-602-2049.

● Work by Jill Le Croisette was juried into *Art Quilts at the Whistler*, Whistler House Museum, Lowell MA; the *National Gourd and Fiber Fine Art Show*, Fallbrook Art Center, Fallbrook CA; *Oceanside Museum of Art Artist Alliance* exhibit at the Oceanside Art Gallery, Oceanside CA and at *National Fiber Arts Show*, Municipal Gallery, Escondido CA.

● Pacific Quilt Artists is showing *Art Quilts at the Adobe 2008* at Rancho Buena Vista Adobe, from November 6 to January 3, 640 Alta Vista Drive, Vista CA 760-639-6164. Hours: Thurs–Sat, 10am–3pm; closed holidays. Pacific Quilt Artists will also be showing *Celebrations #4* at La Jolla FiberArts Gallery from November 7 to January 3, 2009.

● Jane LaFazio taped two segments on Quilting Arts TV, Season 3

● Jamie Fingal and Jane LaFazio have work in *Quilting Arts Gifts issue—Holiday 2008-2009*.

● Mary Tabar had a guest appearance on Quilting With Rosie on www.crafttraditionnetwork.com July 23, discussing business insurance for craft businesses. She also lectured on *Art Quilts vs. Working Quilts A Musing*, in July for SAQA at Long Beach.

Email your press release to Valerie Stiles, Publications Manager, at dstiles@aol.com for the next quarterly issue.

CALL TO ARTISTS

Lark Books is seeking quality images to publish in a juried collection of quilts for *500 Quilts*, the latest in their 500 Series to be published in Spring 2010. Both art quilts and traditional quilts are welcome in fabric and other media. Diverse designs, materials, and techniques are desired, from traditional to cutting edge. Lark accepts high-quality transparencies, slides, and digital images. There is no entry fee. **Important note:** Lark Books will only publish photos of entries containing text and images that are free of copyright, or for which the artist (or approved institution) holds copyright. Artists will receive full acknowledgment within the book, one complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. Entries must be postmarked by October 24, 2008. Guidelines and entry forms are now available on Lark's website: <http://www.larkbooks.com/submissions/artist-submissions>

GRAND FOUNDERS

Dr. Robert & Rebecca Barr
Beach Cities Quilt Guild
Lynne Benlatreche
Karen Bennick
Regina V. Benson
Charlotte & Charles Bird
California Fibers
Margrette Carr
Citrus Belt Quilters, Inc.
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Noriko Endo
Flying Geese Quilt Guild
Ruth Gaynes
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Louise Goodman
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Tana Herchold
Ted Hoffman
June Huntridge
Misik Kim
Patricia Klem
Marcia Kuehl
Janet Lazik
Robert Leathers
Jill & Dennis Le Croisette
Suzanne MacGuineas
Kathleen McCabe
Rita McCabe
Barbara McDowell
Christie McGuire
Ree Nancarrow
Robbin Neff
Phyllis Newton
Dan and Julie Olfe
Margo Orr
Ann E. Pitzer
Howard & Mildred Reyman
Sue Robertson
Susan & Stephen Root
Valentya Royenko & Irv
Simpson
Ben & Patti Sevier
Annemarie Sprinkle
Liselotte (Lisa) Tan
Janice Taylor
Bonny Tinling
Del Thomas
Thomas Quilt Collection
Barbara W. Watler
Wells Fargo Community
Development
Julia Zgliniec

ARTISTS AND WORK IN QUILT VISIONS 2008: CONTEMPORARY EXPRESSIONS

Adams, Deidre (USA).....	<i>Counterpoint</i>
Andersen, Bettina (Denmark).....	<i>The Day After...</i>
Beach, Linda (USA)	<i>Home Before Dark</i>
Benson, Regina (USA).....	<i>Downpour</i>
Bornemisza, Eszter (Hungary)	<i>Babel</i>
Brumer, Rachel (USA).....	<i>Long Time Passing 2</i>
Budge, Pat (USA)	<i>Weaving 2</i>
Clover, Jette (Belgium).....	<i>Letter Landscape 4</i>
Colsh, Linda (Belgium).....	<i>Grace of God</i>
Cordry, Nancy (USA)	<i>Stripes of Different Colors</i>
Eichler-Messmer, Kim (USA).....	<i>Caged</i>
Franzen, Karin (USA)	<i>Pirouette 4</i>
Friedman, Britt (USA)	<i>Grey Grasses II</i>
Gawlik, Leesa Zarinelli (Italy)	<i>Time Line 1</i>
Goodall, Margery (Australia).....	<i>Indian Summer</i>
Goodwin, Valerie (USA).....	<i>City Grid IV</i>
Grammer, Pamela (USA).....	<i>Waiting for the Moment</i>
Hawkins, Patty (USA).....	<i>Aspen Solace</i>
Huhn, Wendy (USA).....	<i>Play</i>
Jarrard-Diamond, Terry (USA).....	<i>The Big Red Dog</i>
Leathers, Robert (USA).....	<i>Transcendent</i>
Liss, Shulamit (Israel).....	<i>Almost Summer</i>
Masopust, Katie Pasquini (USA).....	<i>Andante</i>
Nathan-Roberts, Miriam (USA)	<i>Red Temple</i>
Noble-Riley, Leslie Joan (USA).....	<i>Plaid Construction #3</i>
Olfe, Dan (USA).....	<i>Terra Incognita</i>
Pelish, Lori Lupe (USA).....	<i>Hide and Seek: Sanctuary</i>
Robinson, Diana Goulston (USA).....	<i>Facade</i>
Ryoung, Eun (Korea).....	<i>Spring</i>
Sargeant, Dinah (USA).....	<i>Pilgrimage</i>
Schulze, Joan (USA).....	<i>Promises</i>
Scott, Ellie (USA)	<i>Spiritual Objects</i>
Shaw, Patti (USA)	<i>Sixty</i>
Smith, Lura Schwarz (USA)	<i>Shadowplay</i>
Stechschulte, Cathleen (USA)	<i>Descansos</i>
Steffenson, Rita (USA).....	<i>Contemplation</i>
Stitt, Wende (USA).....	<i>Bonne Nuit</i>
Tabar, Mary (USA).....	<i>Fiber Existence</i>
Warkentin, Nelda (USA)	<i>Glacier Rendezvous 2</i>
Williams, Kent (USA).....	<i>Oh, Gee</i>
Ziebarth, Charlotte (USA).....	<i>Moon and Mars: Sand Pictures #3</i>

HEARTFELT WISHES

Like the postcards of 2006, here's a fun, new project that will benefit the Gallery. Embellished hearts made of felt will be for sale as tree ornaments or gifts and will be decoratively displayed on our Christmas tree during December. Rita Zurell taught an informative class on beading and needlework techniques to use for embellishment on the hearts.

The heart should be made of any color handmade or commercial felt. Use any kind of embellishment as long as it's not too heavy to hang on a tree. It's only necessary to embellish one side, but you may do both. It may be helpful to iron fusible interfacing to the back for more body. Embellish before or after sewing and stuffing.

Topstitch the back and front pieces together (leave a hole for stuffing). Stuff lightly. Or, if you prefer to sew with an inside seam, add a seam allowance and sew right sides together. Attach a ribbon or other hanging apparatus. Sign it on the back with your name or initials. (Customers often enjoy knowing who made the item they are purchasing.)

Your final piece should measure approximately 3"x3"—a little wider, shorter, and/or asymmetrical proportions are fine. Bring or send your completed heartfelt ornaments to the Gallery beginning November 1.

CRITIQUE GROUP

Please join us the last Friday of each month. For regular attendees, please note the new time: 10am to 12 noon. Everyone is welcomed and new people are encouraged to participate. Bring a project in progress to share. Call Gillian Moss (858)551-5499 with questions.

ANNUAL MEETING

Quilt Visions held its annual meeting on Sunday, September 14, with a packed house. Lunch was served on the veranda and then the meeting was called to order. President, Ann Olsen introduced the new Board Members, Barbara Groner, Kris Herman and Valerie Stiles. She also presented flowers and gave tremendous thanks to Janice Taylor, this term's Vice President who is leaving office. We hope Janice will continue to offer her invaluable support.

Parliamentarian, Phyllis Newton, read the proposed by-laws change, amending the methods of meeting notification to include electronic mail. The membership voted it in.

Treasurer, Marcia Ann Kuehl reported that this year the budget balanced on the positive side. The source of the highest income was from Gallery sales, and membership dues was second. The membership has been steadily increasing with a total of 177 people in 2006, to 450 in 2007, and it currently stands at 600.

Charlotte Bird updated us on the status of Quilt Visions 2008: Contemporary Expressions, and gave us a sneak peek at the cover of the catalog which will be for sale at the exhibit. See page 2 for an event schedule. Autumn 2008—PAGE 7

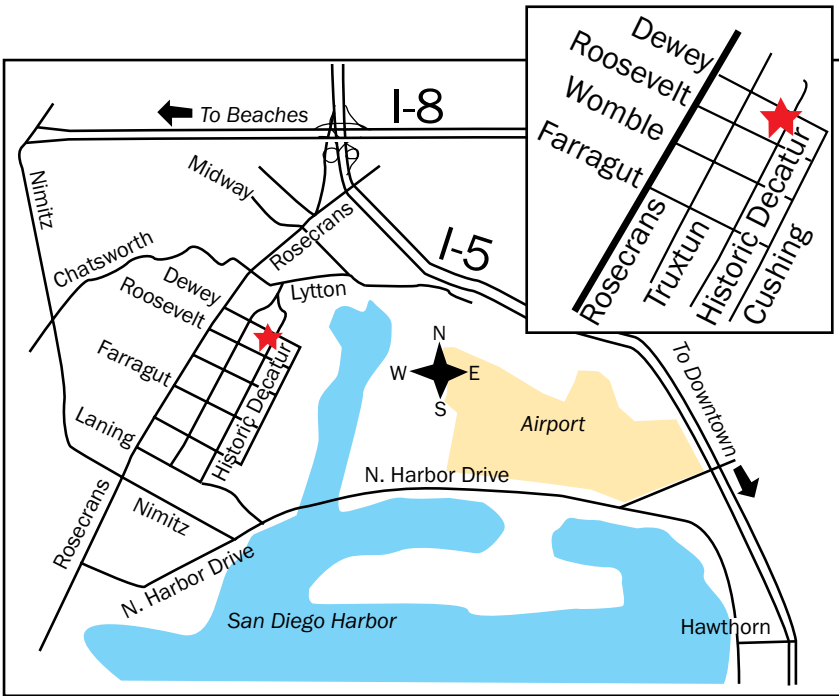
VISIT THE GALLERY

From I-8 or I-5 (South-bound), take Rosecrans exit to Roosevelt. Turn left into Liberty Station at the light. Go two blocks and turn left onto Historic Decatur.

From I-5 (North-bound) exit onto I-8 toward the beaches (West). Continue to the end of the road veering left at the light. Then turn left again onto Nimitz. Continue to Rosecrans and turn left. Then right onto Roosevelt, go two blocks and turn left onto Historic Decatur. *Or*, from I-5 heading North, exit Hawthorn and continue to N. Harbor Drive. Turn right onto N. Harbor Drive toward the airport.

From the airport or downtown, take Harbor Drive west. Turn right onto Nimitz and then right again onto Rosecrans. Turn right on Roosevelt into Liberty Station. Go two blocks and turn left onto Historic Decatur.

The Gallery is on the corner of Historic Decatur and Dewey Road and the parking lot is across the street.



GALLERY HOURS

Tuesday–Sunday, 10am–4pm

Closed Major Holidays



Quilt San Diego / Quilt Visions

Visions Art Quilt Gallery

2825 Dewey Road, Suite 100

San Diego CA 92106

www.quiltvisions.org

619-546-4872



COMING NEXT:

***PLAYING WITH
A FULL DECK***

*Art Quilts from the
Warren and Nancy Brakensiek
Contemporary Quilt Collection*

***Showing October 17
through January 4, 2009***