



# QUILT SAN DIEGO QUILT VISIONS

## Newsletter

Fall 2006

### President's Message

The Annual Meeting of the Quilt Visions Membership was held Sunday Sept. 10 at the NTC Corky McMillin Event Center. This is the building next to the future home of the Visions Art Quilt Gallery. It was a beautiful setting and wonderful opportunity to gather together to see the progress being made at NTC, review a very successful year of Quilt Visions and look forward to the year ahead. These are very exciting times at Quilt Visions! There are several major events to look forward to: November 11, 2006 is the Opening Reception for Quilt Visions 2006 – The Art Quilt, and all of the events associated with this major Art event which will run until Jan.21,2007. December 8-9 will be Christmas on the Promenade at NTC, and February will be the Community Build for the Gallery, followed by the Opening of the Visions Art Quilt Gallery, and our first big exhibit in the Gallery in April! The members of Quilt Visions are creative, giving individuals who are fun to work with. There are many opportunities to become actively involved in the various events associated with Quilt Visions. The shared energy and enthusiasm makes any task enjoyable. Those of you who live in easy driving distance to the Oceanside Museum of Art should think about volunteering to docent or monitor the quilts during the Exhibition. This is a wonderful way to really get to know the quilts and spend time with other art quilt enthusiasts. An email to the office, [visions@quiltvisions.org](mailto:visions@quiltvisions.org) will let us know how you wish to participate. All your skills are useful and needed. The Annual Meeting is the time of year that you elect the new Board of Directors. After 4 very rewarding years I am pleased to pass on the Presidency to Phyllis Newton. She will be ably assisted by VP Janice Taylor, Treasurer Marcia Ann Kuehl, Secretary Sue Robertson, Charlotte Bird, Mary Tabar, Ann Olsen, Bob Leathers, and Robbin Neff. I will serve as office manager. We are all looking forward to working with you as we meet the challenges of the coming year. Quilt Visions is strong, growing, and meeting the future with energy and excitement. Thank You for being a part of the Grand Adventure!

Patti Sevier, Outgoing President, Quilt Visions

### QUILT VISIONS 2006 - *The Art Quilt*

## OPENING WEEKEND

**Saturday November 11**

**Oceanside Museum of Art** Opening 5-7pm  
(QV and OMA members free) \$8 to public

**Sunday November 12**

#### Artist Breakfast

By special invitation

**Juror's Tour** 11:00am \$20

A walk through of the Exhibition, Jane Dunnewold will talk briefly about the work.

**Lecture with Jane Dunnewold** \$15  
2:00 - 3:30pm *Professionalism and the Artistic Voice*  
(QV and OMA members free)

**Monday, November 13**

Lecture/Demo by J. Dunnewold \$50

(Place held with paid registration)

*The Most Elegant Choice: Decision Making and the Artistic Process*

To be held at NTC Promenade, Bldg 200 from 9-4,  
box lunch included



Mysterious Migration of Miscellaneous Objects  
by Pam RuBert

# Quilt Visions 2006 - *The Art Quilt AWARDS*



**Friends of Fiber Arts International Award** - The jurors selected *Curtain Call for Aphrodite* by Lori Lupe Pelish, Niskayuna, New York, as the quilt which most reflects the universality of artistic expression.



The **Sponsor's Award** is given by Rosie Gonzalez of Rosie's Calico Cupboard Quilt Shop who selected *Primitive Door Series #30 Haunted House* by Vita Marie Lovett, Maryville, Tennessee. "As soon as I saw this quilt, I knew it was the one that I would end up choosing. I love the detail of the lace curtain and you just want to walk through that door to see what's on the other side. Simple but most effective."



The **CREAM Award**, (Cathy Rasmussen Emerging Artist Memorial Award) is awarded by The Studio Art Quilt Association to an artist with a work in a Quilt Visions exhibition for the first time. The CREAM Award is so named in memory of SAQA's first executive director, Cathy Rasmussen. The board of directors of SAQA have chosen Joan Sowada of Gillette, Wyoming as the recipient of this year's award for her work *Cosmic Bicycle*.



The **La Jolla FiberArts Award** is given by Lynn Noble owner of La Jolla FiberArts Gallery to Marianne Burr from Coopeville, Washington for her work *Frank's Melons*. The award is an acknowledgement of artistic ability and is intended to encourage fiber artists to explore more fully the medium of the art quilt.



The **President's Choice Award**, given by Glendale Quilt Guild, is chosen by the President of Quilt San Diego/Quilt Visions. Patti Sevier has selected *Return* by Elizabeth Busch of Glenburn, Maine.



The **Surface Design Award** is presented for work which exemplifies the Surface Design Association's mission to inspire, encourage and further the rich tradition of the textile arts through the creative exploration of coloring, patterning and structuring of fiber and fabric. It is presented to Judy Langille, Glen Ridge, New Jersey for *Striped Formations*.



The **Brakensiek "Caught Our Eye" Award** is presented to Katie Pasquini Masopust of Santa Fe, New Mexico for her piece, *Leggerio*. Nancy and Warren Brakensiek are longtime contemporary art quilt collectors living in Albuquerque, New Mexico. Their collection consists of over 140 art quilts. They believe that a collector's eye can be different from that of professional judges or experts.



The **Quilts Japan Prize**, is sponsored by Nihon Vogue Company, LTD. The jurors selected Patty Hawkins, Estes Park, Colorado, to receive this award for her work *The Light of Day*. The objective of the Quilts Japan Prize is to express gratitude for the continued growth of the Japanese quilt, which is due in great part to American quilters, and to pay respect to the predecessors of quiltmaking. With this award, Nihon Vogue hopes to play a role in the development of quiltmaking by helping to link the ties between Japanese and American quiltmakers.

## What's your Opinion

by Charlotte Bird, QV Board member

I am just about ready to send in my Quilt National application. It has been a busy year and my new work production has not been what I hoped. I looked back through my completed quilts to see if I could submit earlier work. I read the rules carefully to make sure I didn't consider work that was too old. In my rule review one Quilt National rule stood out to me: The following works are NOT ELIGIBLE: any work that will have appeared, prior to May 2007, in an American fiber arts exhibition that draws artists and/or visitors from more than 100 miles from its venue; any work that will have appeared, prior to May 2007, in an American publication that has national and/or international distribution; any work that has appeared after September 1, 2004 on an internet site other than your own. (emphasis original) Quilt National is very specific that if your work makes the cut it must NOT have been seen in publication or in another show of any significance. Quilt National will be the work's debut. At this time, Quilt Visions does not require that we are this first to show or publish. The question of prior publication came up in January during the jurying for Quilt Visions. The jurors and the committee were busy with the business of selecting a show so the question was not discussed beyond reporting to the jurors that Quilt Visions has no rule against a selected work having been published or shown prior to the Quilt Visions exhibition. However, the Quilt Visions committee did discuss, later, whether it is a question worth consideration and review. At approximately the same time as the Quilt Visions jury was conducted the Surface Design Journal Gallery Issue was juried. Several of the quilts juried into the Quilt Visions 2006 Exhibition appear in the gallery issue that was published in August. Clearly, individual artists applied to both venues with some of the same work. And there was no prohibition. Everyone knows that jurying is like betting on a horserace. And so to my questions: 1. How do you feel about seeing work selected into premier exhibitions like Quilt Visions before the exhibition opens either in print or in another exhibition? Is it important to you as a viewer to know that the work you see in an exhibition like Quilt Visions or Quilt National has not been seen before? 2. Does seeing the same work in several places enhance or diminish your view of the work? 3. Do you as an artist care about the exclusivity of Quilt National or Quilt Visions? 4. Does the rule limit the venues to which you apply? 5. If you get a piece into two shows that overlap how do you feel about withdrawing from one venue? 6. If any of you have served on a jury or jury committee where a piece has been withdrawn because it got into two shows how did you respond as an organization? I don't have answers. I am interested in a conversation among us about the questions. Please email your comments to me at [Charlotte@quiltvisions.org](mailto:Charlotte@quiltvisions.org). I will be writing another article in a future Quilt Visions Newsletter based on your comments and perceptions. Be candid! Your name will not appear unless you give me permission to quote you by name.

## Board of Directors

*Phyllis Newton—President*  
[phyllis@quiltvisions.org](mailto:phyllis@quiltvisions.org)  
*Janice Taylor—Vice President*  
[Janice@quiltvisions.org](mailto:Janice@quiltvisions.org)  
*Sue Robertson - Secretary*  
[sue@quiltvisions.org](mailto:sue@quiltvisions.org)  
*Marcia A. Kuehl—Treasurer*  
[ma.kuehl@gmail.com](mailto:ma.kuehl@gmail.com)  
*Robbin Neff*  
[robbin@quiltvisions.org](mailto:robbin@quiltvisions.org)  
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[charlotte@quiltvisions.org](mailto:charlotte@quiltvisions.org)  
*Bob Leathers*  
[Chair.rleathers99@gmail.com](mailto:Chair.rleathers99@gmail.com)  
*Patti Sevier*  
[patti@quiltvisions.org](mailto:patti@quiltvisions.org)

### Quilt Visions thanks the following sponsors of Quilt Visions 2006 - *The Art Quilt*

Rosie Gonzalez of Rosie's Calico Cupboard  
Friends of Fiber Arts International  
Daniela Stout of Cozy Quilt Shop  
Lynn Noble of La Jolla FiberArts Gallery  
Glendale Quilting Guild  
Margrette Carr  
Luce, Forward, Hamilton & Scripps LLP  
First National Bank  
Michael Miller Fabrics,  
Rowenta Inc.  
Studio Art Quilts Associates  
Surface Design Associates  
Nancy & Warren Brakensiek  
E.E. Schenck Company  
Red Rooster Fabrics  
Island Batik's  
Friendship Quilters  
Michael Miller Fabrics  
El Camino Quilters  
C&T Publishing  
The Traveling Quilters  
Jane's Fabrique  
Starseed Foundation  
P & B Fabrics  
Beach City Quilt Guild  
Friendship Quilters  
Material Possessions  
RJR Fabrics  
Blank Textiles Inc.

# VISIONS ART QUILT GALLERY

## Community Build - February 12, 2007

On August 2nd, six Board Members and eight Quilt Visions members gathered at the Scripps Ranch Library to talk about the Community Build and forming the Steering Committee. Bob Leathers, architect, also spoke at the Annual Membership Meeting on September 10th, along with numerous other venues in the past months. We have only 5 months! We need volunteers to assume key roles; this is extremely important. "We are in bad shape!" We must consolidate our efforts and form a team and work together toward this goal. Please, call and volunteer TODAY! There is another article explaining the key roles, or you can volunteer to be part of one of those committees. You can assist in calling members and asking your groups or guilds to sponsor a meal. You can ask your friends and neighbors to help. Speak to your plumber or electrician. It will take the entire membership to make this a reality! Please join us in creating a world class gallery.



We are at the 11th hour. We must all work together to make the Community Build a Success. WE NEED YOU! - Bob Leathers:



Construction begins on building 202 at NTC

A "Community Build" is a huge undertaking. The concept is that all the materials and all the labor is donated. The cost of the building becomes minimal, and the labor becomes a giant party, all the guests helping as a community to make a fantastic dream become a reality. Once built, the participants have a feeling of ownership, and become involved in such a way as to insure that the (in our case) gallery becomes and continues to be a success.

## Seeking Grant Funding

The Grant Committee is preparing to submit applications for funding from companies who donate to art and educational groups. Having an inside connection, knowing someone who knows someone, is always the best approach. If you work for a company (such as Qualcomm, credit unions, banks, builders, auto dealers, and the like) who contribute or match funds, know of any other possible leads, or you have a suggestion regarding potential donors, please contact one of the committee members listed below.

Phyllis Newton [phyllis@quiltvisions.org](mailto:phyllis@quiltvisions.org)

Janice Taylor [janice@quiltvisions.org](mailto:janice@quiltvisions.org)

Sue Robertson [sue@quiltvisions.org](mailto:sue@quiltvisions.org),

Vision Office 858-484-5201- [visions@quiltvisions.org](mailto:visions@quiltvisions.org)

**Matching Funds!**  
**Up to \$10,000 for the**  
**Visions Art Quilt Gallery !**  
**Time is running short**  
**MAKE YOUR**  
**CONTRIBUTION TODAY!**  
**\$5,550 is still available to**  
**double**  
**your donation !**

# FIRST THINGS FIRST: FORM A STEERING COMMITTEE



We need at least 12 dependable adults to serve as coordinators and capable people to serve on the committees. Be sure each coordinator understands how much time and energy the project requires. Volunteer if you can dedicate the time and energy necessary to get the job done. Coordinators whose imagination and enthusiasm are sparked by the challenge of the project will be most the successful **General Coordinator(s) (GC)**. This is a big job. Most often, two people share the responsibility as co-coordinators. In fact, we strongly encourage a two-person setup. GCs must be willing to make the project a priority, if necessary, setting aside other commitments to work on it. And they must be able to arrange their daily schedules to allow frequent contact with other coordinators and with our office. Remember, general coordinators are just that. They should not attempt to head up other committees at the same time. Lastly, GCs must be high-energy people who get things done but can still be tactful with others. They must be good at delegating. Nothing is as important as how effectively the GC networks within the whole community. Typically, the GC's first task is to recruit other coordinators for the steering committee.

**Coordinator(s) for Donated Materials** (one or two people). This person(s) should not work in the construction industry. The most successful coordinators are people who aren't familiar with construction processes and materials. They must be willing to scrounge, and they must be people who won't take "no" for an answer. They should be creative and resourceful. Many of the responsibilities of this position must be accomplished during regular business hours, so this coordinator must have very flexible daytime hours.

**Coordinator for Food.** One person will take charge of acquiring food and organizing meals for workers during construction. This coordinator should not be a professional in the food-preparation industry, as this often can interfere with the grassroots nature of your effort. Some experience in organizing church dinners, potlucks and the like is helpful.

**Coordinators for Fundraising** (two people plus several assistants). You'll need two people to coordinate this area with several assistants willing to take charge of individual fundraisers minimally. Recruit four to six people for this committee it is essential for one of the people to have some experience with corporate and foundation fundraising. Also, thousands of dollars will come in - and go out - so it's valuable for one committee member to have some bookkeeping knowledge.

**Coordinators for Public Relations** (two people). These people must be organized and persistent, with good followthrough. Some experience in media would be helpful. (Also, be sure to arrange media coverage for Design Day—a not-to-be-missed opportunity for newspaper, TV, and radio attention.)

**Coordinator for Purchased Materials.** The person who heads up this area should be familiar with buying practices and the network of companies that supply materials. He or she should also be organized and have an eye for detail. Contractors, builders, and employees of hardware stores or lumberyards make excellent coordinators for purchased materials.

**Coordinator for Design and Special Needs.** One person will head up a committee of adults and youths. The coordinator does not need to be experienced in design, as this is principally an administrative job. A quality design is our responsibility. However, this committee is an opportunity to include artistic members of your community who otherwise might not be involved as well as parents of special-needs children who have unique insights into accessibility needs in the community. Be proactive and encourage creative, artistic input.

**Coordinators for Tools** (two people). Two people, one with a working knowledge of tools, should share this responsibility. Attention to organization and detail should be the forte of the other.

**Coordinators for Volunteers** (at least two people). This is a crucial position. A community-built project needs the help of volunteers at every stage. Two or more people will coordinate the efforts of many others, particularly during the last stages of your project when the call-a-thon takes place. It helps to have a detail-oriented person to keep track of volunteer numbers and contact information.

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This is an abbreviation taken from the document provided by QV Board Member and retired architect, Bob Leathers from Leathers and Associates in Ithaca, NY. For a complete explanation of any of these positions, contact the office for more details. [www.quiltvisions.org](http://www.quiltvisions.org) 858-484-5201



**Christmas on the Promenade**

### **December 8 & 9**

The First Annual Visions Art Festival for November 25th has been postponed until further notice. Instead, we have the opportunity to participate in Christmas on the Promenade, hosted by Kids Included Together (KIT) another Resident Group at the NTC Promenade. We will be selling small art quilts and gift items, the same type we will offer in the upcoming Gallery Store. All members are encouraged to send small works for sale. We recommend items in the \$1-\$200 range. Keep in mind, Quilt Visions will maintain the quality that has become synonymous with our name! Call the office for more information on offering works for sale. We will also be hosting an art activity, showing children that fabric is a good medium for expression and creative enjoyment. Call the office to volunteer your time with the booth, the children's art, or the Christmas tree chances. We need your support, and this event promises to be a very exciting time for kids and adults alike! Members of Quilt Visions have been busy creating quilted post cards to decorate the tree for Christmas on the Promenade. **WE NEED YOUR ART** to make this a success. Christmas trees from 20 non-profit groups will be lined up, each selling chances at \$5 each. The more cards we have, the more attractive our tree will become to those buying chances. **PLEASE HELP!** Send your quilted post cards to the office on or before October 21. We will also be putting together gift baskets to go under the tree. Contact the office with your donations.

858-484-5201

### **Visions Art Quilt Associates**

October 21 10 – noon

“Inspiration and Lessons from  
Quilt National, Part 1”

Carmel Valley Library,

3919 Townsgate Drive, San Diego

\$5 donation requested

### **ALL MEMBERS WELCOME**

Ann Olsen has been elected to the Board of Directors, and agreed to be the Chair of the Visions Art Quilt Associates. This will better facilitate communication between the active members about current affairs and volunteer opportunities as they arise. On August 26th, Kathleen McCabe's presentation described the various design elements and criteria which consistently came up during the jurying process for Quilt Visions. An outline for self critique was distributed and tried out. In October, we will view a group of Quilt National slides with the purpose of illustrating some of the design principles discussed in the critique guidelines that she covered. We plan to have an artist with a strong body of work to moderate the discussion. Many of our members are interested in receiving critical feedback, and others would like to simply share their work and receive recognition. These are both valuable ways for all of us to learn about design, the creative process, and to get to know each other. We will be using the criteria outlined in August while viewing each other's work within the group. Guidelines for sharing and critique will be defined and limited in time per piece to allow all participants a chance to share. Please join us in this artistic journey!

### **FROM THE EDITOR**

After serving for four years on the Board of Directors, I am now stepping down. I was nominated in September, 2002, and served in various capacities. It has been a very enriching experience in many ways. I have made numerous friends with whom I share a passion for art quilts. I have developed many skills including organization, accounting, public relations, creative writing, public speaking, event planning, graphic design, and desktop publishing, to name but a few. I have met people from all over the country, and all over the world. I have corresponded with aficionados of the art quilt world, gallery owners, internationally known artists, collectors, and other enthusiasts like myself. I have discovered that we are all alike. Without exception, everyone I meet has been very happy to share resources, knowledge, expertise, suggestions, and support for Quilt Visions, both toward our biennial exhibition of exceptional art quilts, and in our efforts toward the Visions Art Quilt Gallery. Of all the time and people, nothing has compared to the reward of meeting and exchanging ideas with the members. Some members are known artists, others are “budding” artists, anxious to learn. I've come to know both creators of art and appreciators of art. But everyone I have met are “just plain folks” like you and me; people who are happy and more than willing to exchange ideas about what we love best. My greatest reward has been meeting and sharing with so many of you, both in person and via email or by telephone. I have formed friendships with women and men in New York, New Mexico, New Jersey, Texas, Colorado, Pennsylvania, Japan, Korea, Belgium, Italy. I have exchanged greetings, thoughts, ideas, and congratulations with many, and received friendship and encouragement in return, as a person, as a quilt artist, and as a representative of Quilt Visions. It has been an honor to be a part of Quilt Visions, to have served on the Board of Directors these past four years, and to have come to know and work with so many of you. I am taking this opportunity to thank you for making the journey a rewarding one! Kathleen McCabe, Newsletter Editor

# Members in the News

**Sue Reno** "The Cul-de-Sac" has received an Award of Merit at Crafts National 40, held at Penn State University. <http://arts-festival.com/CraftNational.htm>  
**Doria Goocher's** art quilt, "Transition" was accepted into the juried international show, Art Quilts: Images by PAQA-



Sue Reno



Doria Goocher

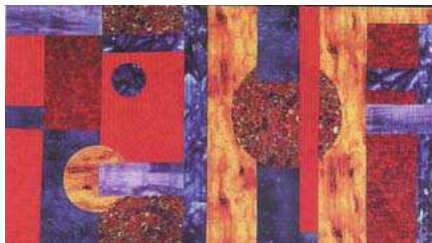
South (Professional Art Quilt Alliance-South) and was on display at the Page Walker Arts & History Center in Cary, North Carolina from April 28 through May 31, 2006. The show, consisting of 23 art quilts, will be on tour through August 2007. A detail image of the piece was selected for the color flier. Doria's Art Book, "Ode To Higher Education," was accepted into the San Diego Book Arts First National Juried

Exhibition. It will be on display at the UCSD Geisel Library in La Jolla from August 11 through September 8, 2007. **Cindy Cooksey, Jamie Fingal, Julie Schlueter, Debra Weir, and Marcia Kuehl** were juried into "Fabulous Fiber Fest 2006 Quilts on the Wall" on display August 18-20 in Santa Monica Civic Auditorium.



Marcia Kuehl

Curves Ahead, a solo show of art quilts by **Patricia Klem** are on display at La Jolla FiberArts Gallery in La Jolla, CA from August 14 through September 23.



Patricia Klem

The following members displayed quilts at the San Diego Quilt Show over Labor Day weekend: **Doria Goocher, Jill Le Croisette, Mary Tabar, Sue Pruyn, Karen Cunagin,**

**Joan Hamilton, Marj McDonough, and Charlotte Fortier.** Two of **Jill Le Croisette's** quilts were juried into Art Quilts: Tradition and Innovation, The Folk Tree Collection, Pasadena, CA 91105, July 15-August 12, 2006. Five of Jill's larger quilts were selected for display at Jazzercise Corporation Headquarters, Carlsbad, CA 92010, July through December, 2006. EMAIL US YOUR NEWS FOR THE NEXT NEWSLETTER



Mary Tabar

## Welcome New & Renewing Members!

- |                    |                     |
|--------------------|---------------------|
| Ita Ziv            | Patsy Crayton       |
| Barbara Badgett    | Del Thomas          |
| Jacqueline Jacobs  | Jeanie Kashima      |
| Sue Swisher        | Charlotte Fortier   |
| Marj McDonough     | Cherie Brown        |
| Beth Smith         | Barbara Studenka    |
| Paula Chung        | David Closson       |
| Cindy Cooksey      | Ann Olsen           |
| Cherie Brown       | Christine Eisenberg |
| Barbara Studenka   | Sue Vanderveen      |
| Diane Crews        | Jane LaFazio        |
| Lisa Tan           | Charlotte Bird      |
| Sally Parrish      | Jill Le Croisette   |
| Diane Steffen      | Sue Pruyn           |
| Faye Duggan        | Kazuko Masuda       |
| Janet Reyman       | Jennifer Lynch      |
| Carol Anne Boshell | Jeannie Moore       |
| Marcia Binkert     | Wilma Sigg          |
| Sandra Durbin      | Gretchen Bolar      |
| Paula Koch         | Christine Rowson    |
| Tina Fellows       | Suzanne Gegna       |

Member websites can be linked to Quilt Visions website. Please reciprocate with a link to [www.quiltvisions.org](http://www.quiltvisions.org). Send your link to [visions@quiltvisions.com](mailto:visions@quiltvisions.com)

The Membership list can be made available by request to members for personal use only.

### HILLARY MORROW FLETCHER

Hilary Morrow Fletcher died on August 11, 2006 of a recurrence of melanoma. Hilary was completely dedicated to art quilts, the moving force behind Quilt National, an active collector of art quilts herself, a board member of SAQA, a wife, mother, and grandmother. What a huge loss for her family and for all of us who love the world of art quilts. Kathleen became familiar with Quilt National when she lived in Ohio and saw first hand how Hilary was instrumental in organizing quality exhibitions at the Dairy Barn. When Kathleen called Hilary to ask a question on behalf of Quilt Visions, she was very willing to share her knowledge and expertise. This giving quality was admired by all. When Hilary was once asked to jury a SAQA exhibit, she said, "Oh, I can't; they're all my friends." I think that says it all! She will be greatly missed.

## MISSION STATEMENTS

### Quilt San Diego/Quilt Visions

Quilt San Diego/Quilt Visions is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art. The organization will achieve its purpose by establishing a world-wide network of dedicated members, advisors, associates and affiliates that will:

- Organize and stage exhibitions of outstanding quilts in museum quality settings
- Present workshops, lectures and related activities to its members, and the general public.
  - Encourage and promote quilting of the highest esthetic and artistic quality.

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The Visions Art Quilt Gallery is a not-for-profit international gallery and study center, featuring the works of established and emerging fiber artists. Through rotating exhibitions, education programs, and a permanent library, the gallery will be the definitive resource for quilt artists, collectors, and enthusiasts. Visitors will have the opportunity to view and purchase art works representing this contemporary fine art medium.

Quilt San Diego / Quilt Visions PMB #372  
 12463 Rancho Bernardo Road San Diego, CA  
 92128-2143 [www.quiltvisions.org](http://www.quiltvisions.org)

### Calendar of Events

September 24	Coronado Art Walk
October 21	Visions Art Quilt Associates
November 11	Opening Quilt Visions 2006
November 12	Artist Breakfast
	Juror's Tour and Lecture with Jane Dunnewold
	Professionalism and the Artistic Voice
November 13	J. Dunnewold Lecture/Demo
	The Most Elegant Choice: Decision Making and the Artistic Process
December 8-9	Christmas on the Promenade,
January 18-21	Road to California
January 21, 2007	Last Day Quilt Visions 2006
February 12-19	Community Build
March 2007	Move into new Gallery
April 14 - June 3, 2007	Miriam Nathan-Roberts Retrospective



Catalog/CD combo	Quilt	
Visions 2004		\$20
Quilt Visions 2002		\$15
QV 2004 Tote-Bag		\$10